

**737 NORTH MICHIGAN**

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# ART EXHIBITION

November 2014 - January 2015



FEATURING THE WORK OF  
**Stuart Freeman Pockross**

## STUART FREEMAN POCKROSS

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Stuart Freeman Pockross has spent more than 30 years traveling the world capturing images that have become the basis for his art. Moved by the places he has visited and the people he has met across countless countries on all seven continents, his work describes without words the sentiments surrounding an experience. To Pockross, a photograph is simply the beginning. It is his paint, and digital media is the canvas.

Some of Pockross's work embodies the style of Fauvism, which emphasizes bold color and painterly qualities. The original Fauvism movement took place in the early 1900s following the Impressionist movement and was led by noted artists like Henri Matisse and Andre Derain. Utilizing a similar style, Pockross fuses together classic photography and digital technology to portray the perpetual life of a moment captured in time, to communicate an idea, to convey an emotion, to articulate a vision and replicate an experience.

In the summer of 2013, his work was featured in see/me New York, a digital gallery exhibition.

Pockross and his wife, Cathy, care deeply about supporting causes that make the world better. From the profit of sales, they make a donation to a local charitable organization that they select each year.

For more information about Stuart Freeman Pockross and his work, please visit his website at [stuartfreemanpockross.com](http://stuartfreemanpockross.com) or contact him at [phatphoto@me.com](mailto:phatphoto@me.com).